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About the Journal

Performance, Religion and Spirituality is a biannual, peer-reviewed, open access scholarly journal affiliated with the Performance, Religion and Spirituality Working Group of the International Federation of Theatre Researchers (IFTR) and the Religion and Theatre Focus Group with the Association for Theatre in Higher Education (ATHE). For more information about the journal, its full editorial board, and submission information, please see the journal’s website, prs-journal.org.

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